

# UKULELE

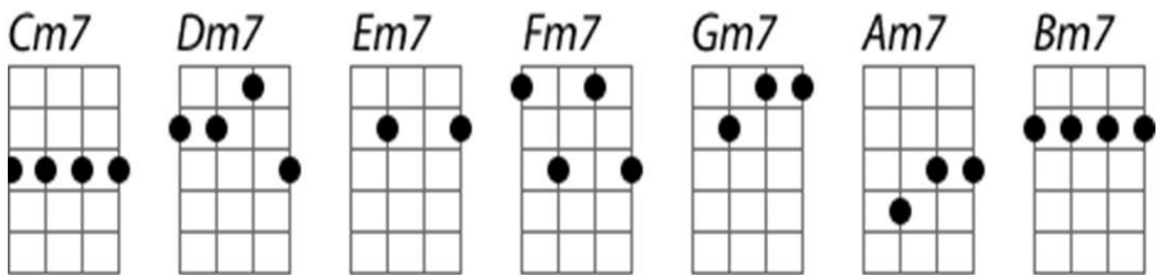
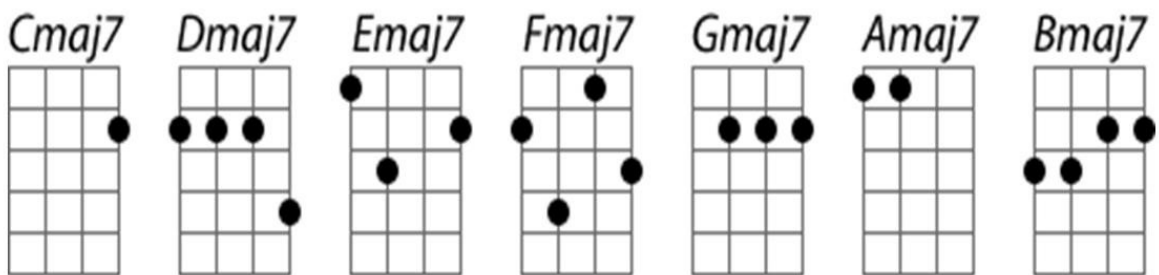
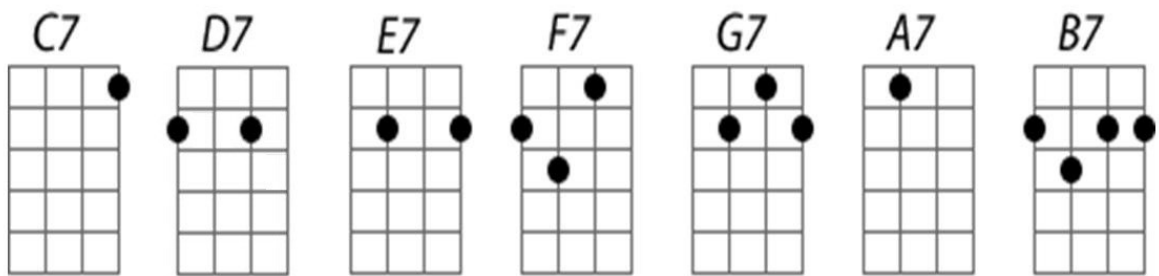
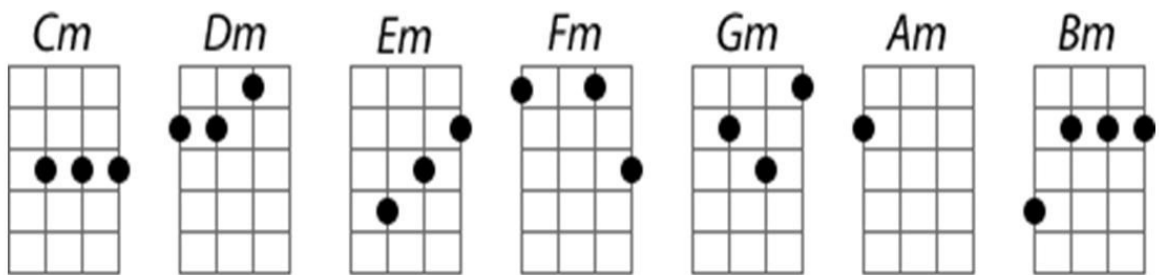
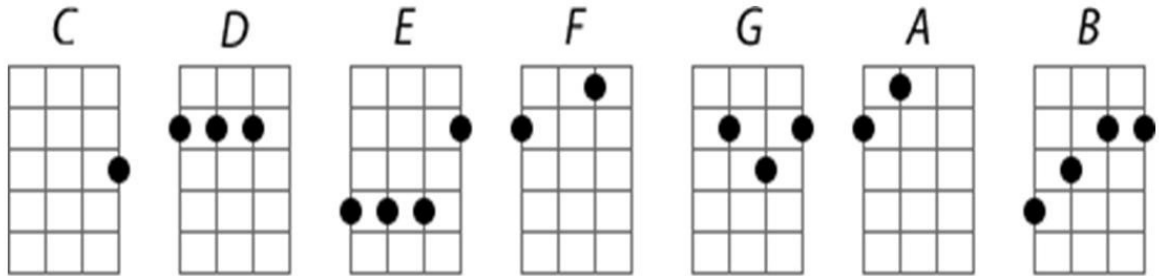


SONGBOOK 2017

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# UKULELE CHORDS



## BAD MOON RISING

[C G7 F C] X2

[C] I see a [G7] bad [F] moon [C] rising.

[C] I see [G7] trouble [F] on the [C] way.

[C] I see [G7] earthquakes [F] and [C] lightning.

[C] I see [G7] those bad [F] times [C] today.

[C7] [F] Don't go around tonight,

Well it's [C] bound to take your life,

[G7] There's a [F] bad moon on the [C] rise.

[C] I hear [G7] hurri-[F]-canes a [C] blowing.

[C] I know the [G7] end is [F] coming [C] soon.

[C] I fear [G7] rivers [F] over [C] flowing.

[C] I hear the [G7] voice [F] of rage and [C] ruin.

[C7] [F] Don't go around tonight,

Well it's [C] bound to take your life,

[G7] There's a [F] bad moon on the [C] rise

Instrumental (verse 1 + chorus)

[C] Hope you [G] got your [F] things [C] together.

[C] Hope you are [G] quite [F] prepared to [C] die.

[C] Looks like we're [G] in for [F] nasty [C] weather.

[C] One eye is [G] taken [F] for an [C] eye.

[C7] [F] Don't go around tonight,

Well it's [C] bound to take your life,

[G7] There's a [F] bad moon on the [C]

[C7] [F] Don't go around tonight,

Well it's [C] bound to take your life,

[G7] There's a [F] bad moon on the [C] rise X2

[G7 C]

## BEAUTIFUL SUNDAY - Strum Pattern DDUXUDU

[G] Sunday morning, up with the lark / I think i'll take a walk in the park

[C] Hey hey [D] Hey, it's a beautiful [G] DAY

[G] I've got someone waiting for me / and when i see her i know that she'll say

[C] Hey hey [D] Hey, it's a beautiful [G] Day

[G/] HI [G/] HI [G/] HI, beautiful [C] Sunday

This is [D/] MY [D/] MY [D/] My beautiful [G] DAY

When you [G/] SAY [G/] SAY [G/] SAY

Say that you [A] Love me

OH WO-OH [C] MY MY [D/] MY, {PAUSE} It's a beautiful [G] DAY.

[G] Birds are singing, you by my side / Lets take a car and go for a ride

[C] HEY HEY [D] Hey, it's a beautiful [G] DAY

[G] We'll drive on and follow the sun / Making sunday go on and on

[C] HEY HEY [D] Hey, it's a beautiful [G] DAY

[G/] HI [G/] HI [G/] Hi, beautiful [C] SUNDAY

This is [D/] MY [D/] MY [D/] My beautiful [G] DAY

When you [G/] SAY [G/] SAY [G/] SAY

Say that you [A] Love me

Oh Wo-oh [C] My My [D/] My, {PAUSE}

IT's a BEAUTIFUL [G] DAY.

[G/] HI [G/] HI [G/] HI, beautiful [C] SUNDAY

This is [D/] My [D/] My [D/] My beautiful [G] DAY

When you [G/] SAY [G/] SAY [G/] SAY

Say that you [A] Love me

Oh Wo-oh [C] My My [D/] My, {PAUSE}

It's a beautiful [G] DAY.

Oh Wo-oh [C] MY MY [D/] MY, {PAUSE}

It's a beautiful [G] DAY.

Oh Wo-oh [C] MY MY [D/] MY, {PAUSE}

It's a beautiful [G] DAY [G//][D//][G/]

## BLESS 'EM ALL MEDLEY

Bless 'em [C]all, bless 'em all  
The long and the [C7]short and the [F]tall  
[G7]Bless all the sergeants and W.O. Ones  
[D7]Bless all the corporals' and [G7]their blinking sons  
For we're [C]saying good-bye to them all  
As [C7]back to the barracks we [F]crawl  
You'll [G7]get no promotion this side of the ocean  
So [D7]cheer up my lads [G7]Bless 'em [C]all, [Stop];

[C]We'll meet a-[E7]-gain  
Don't know [A7]where , don't know [A7+5]when,  
But I [D7]know we'll meet again some sunny [G]day, [G7]  
[C]Keep smiling [E7]through, just like [A7]you always [A7+5]do,  
Till the [D7]blue skies drive the [G7]dark clouds far a-[C]-way.  
And will you [C7]please say hello to the folks that I know,  
Tell them [F]I won't be long. They'll be [D]happy to know  
That you saw me go, I was [G]singing this song  
[C]We'll meet a-[E7]-gain  
Don't know [A7]where ,don't know [A7+5]when,  
But I [D7]know we'll meet again some [G]sunny [C]day [Stop];  
[C]Show me the way to go [C7]home,  
I'm [F]tired and I want to go to [C]bed.  
I had a little drink about an hour ago  
And it's [D7]gone right to my [G7]head,  
No [C]matter where I roam, over [F]land or sea or [C]foam,  
You will always hear me singing this song  
[G7]Show me the way to go [C]home x2. [G7] [C]

## BLOWING IN THE WIND

Intro; F G C G7

C How many F roads must a C man walk Am down  
Be-C-fore you can F call him a G man  
And C how many F seas must a C white dove Am sail  
Be-C-fore she F sleeps in the G sand  
And C how many F times must the C cannon balls Am fly  
Be-C-fore they are F forever G banned  
The F answer my G friend is C blowing in the Am wind  
The F answer is G blowing in the C wind  
F G C Am F G C

C How many F years can a C mountain e-Am-xist  
Be-C-fore it is F washed to the G sea  
And C how many F years can some C people e-Am-xist  
Be-C-fore they're all-F-owed to be G free  
And C how many F times can a C man turn his Am head  
And pre-C-tend that he F just doesn't G see  
The F answer my G friend is C blowing in the Am wind  
The F answer is G blowing in the C wind  
F G C Am F G C

C How many F times must a C man look Am up  
Be-C-fore he F can see the G sky  
And C how many F ears must C one man Am have  
Be-C-fore he can F hear people G cry  
And C how many F deaths will it C take till he Am knows  
That C too many F people have G died  
The F answer my G friend is C blowing in the Am wind  
The F answer is G blowing in the C wind  
F G C Am F G C

## BRING ME SUNSHINE

Intro; C G7 C G7

Bring me C sunshine in your Dm smile  
Bring me G7 laughter all the C while  
In this C7 world where we live  
There should F be more happiness  
So much D7 joy you can give  
To each G7 brand new bright tomorrow  
Make me C happy through the Dm years  
Never G7 bring me any C tears  
Let your C7 arms be as warm as the F sun from up above  
Bring me D7 fun bring me G7 sunshine bring me C love G7

Bring me C sunshine in your Dm eyes  
Bring me G7 rainbows from the C skies  
Life's too C7 short to be spent  
Having F anything but fun  
We can D7 be so content  
If we G7 gather little sunbeams  
Be light C hearted all day Dm long  
Keep me G7 singing happy C songs  
Let your C7 arms be as warm as the F sun from up above  
Bring me D7 fun bring me G7 sunshine bring me C love  
Bring me D7 fun bring me G7 sunshine bring me C love



## CITY OF NEW ORLEANS

[F] [F] [F] [F]

[F] Riding on the [C] City Of New [F] Orleans

[Dm] Illinois Central, [Bb] Monday morning [F] rail [C]

[F] Fifteen cars and [C] fifteen restless [F] riders

[Dm] Three Conductors; [C] twenty-five sacks of [F] mail

All a- [Dm]long the southbound odyssey - the [Am] train pulls out of Kankakee

And [C] rolls along past houses, farms, and [G] fields

[Dm] Passing towns that have no name, [Am] freight yards full of old black men

And the [C] graveyards of the [C7] rusted automo- [F]biles.

[Bb] Good morning, Am- [C]erica, how [F] are you?

Say, [Dm] don't you know me? [Bb] I'm your native [F] son [C7\*]

I'm the [F] train they call the [C] City Of New [Dm] Orleans [G7]

I'll be [Eb] gone five hundred [C] miles when the day is [F] done

Dealing [F] card games with the [C] old men in the [F] Club Car

[Dm] Penny a point - ain't [Bb] no one keeping [F] score

[F] Pass the paper [C] bag that holds the [F] bottle

[Dm] Feel the wheels [C] rumbling 'neath the [F] floor

And the [Dm] sons of Pullman Porters, and the [Am] sons of Engineers

Ride their [C] father's magic carpets made of [G] steel

[Dm] Mothers with their babes asleep [Am] rocking to the gentle beat

And the [C] rhythm of the [C7] rails is all they [F] feel

[Bb] Good morning, Am- [C]erica, how [F] are you?

Say, [Dm] don't you know me? [Bb] I'm your native [F] son [C7\*]

I'm the [F] train they call the [C] City Of New [Dm] Orleans [G7]

I'll be [Eb] gone five hundred [C] miles when the day is [F] done

[F] Night time on the [C] City Of New [F] Orleans

[Dm] Changing cars in [Bb] Memphis Tenne- [F]ssee

[F] Halfway home - [C] we'll be there by [F] morning

Through the [Dm] Mississippi darkness, [C] rolling down to the [F] sea

But, [Dm] all the towns and people seem to [Am] fade into a bad dream

And the [C] steel rail still ain't heard the [G] news

The con- [Dm]ductor sings his songs again - the [Am] passengers will please refrain

This [C] train got the [C7] disappearing railroad [F] blues

[Bb] Good night, Am- [C]erica, how [F] are you?

Say, [Dm] don't you know me? [Bb] I'm your native [F] son [C7\*]

I'm the [F] train they call the [C] City Of New [Dm] Orleans [G7]

I'll be [Eb] gone five hundred [C] miles when the day is [F]done

I'll be [Eb] gone five hundred [C] miles when the day is [F] done. [C] [F]

## DELILAH

Intro: Am Am

[Am] I saw the light on the night that I passed by her [E7] window

[Am] I saw the flickering shadows of love on her [E7] blind

[A] She [A7] was my [Dm] woman

[Am] As she deceived me I [E7] watched, and went out of my [Am] mind [G7]

[C] My, my, my, [G] Delilah [G] Why, why, why, [C] Delilah

[C] I could [C7] see that [F] girl was no good for [Dm] me

[C] But I was lost like a [G] slave that no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting

[Am] I crossed the street to her house and she opened the [E7] door

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7-STOP], and she laughed no [Am] more [G7]

[C] My, my, my, [G] Delilah [G] Why, why, why, [C] Delilah

[C] So [C7] before they [F] come to break down the [Dm] door

[C] Forgive me, Delilah, I [G] just couldn't take any [C] more [E7]

Am E7 Am E7

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7-STOP], and she laughed no [Am] more [G7]

[C] My, my, my, [G] Delilah [G] Why, why, why, [C] Delilah

[C] I could [C7] see that [F] girl was no good for [Dm] me

[C] But I was lost like a [G] slave that no one could [C] free [E7]

[C] Forgive me, Delilah, I [G] just couldn't take any [C] more [E7]

[Am] Forgive me, [E7] Delilah, I [Am] just couldn't [E7] take any [Am] mo--oo--ore

End on Am with 3 quick strums like "pa -ra-pa"

## EIGHT DAYS A WEEK

INTRO: [C D7 F C] X2

[C] Ooh, I need your [D7] love, babe [F] Guess you know it's [C]true  
[C] Hope you need my [D7] love babe, [F]Just like I need [C]you  
[Am 1 STRUM] Hold me, [F 1 STRUM] love me [Am 1 STRUM] Hold me,  
[F 1 STRUM] love me

[C] I ain't got nothing but [D7] love babe [F] Eight days' a [C] week  
[C] Love you every [D7] day girl [F]Always on my [C] mind  
[C] One thing I can [D7] say girl [F]Love you all the [C] time  
[Am 1 STRUM] Hold me, [F 1 STRUM] love me [Am 1 STRUM] Hold me,  
[F 1 STRUM] love me

[C] I ain't got nothing but [D7] love babe [F] Eight days' a [C] week  
[G7] Eight [G7] days a [G7] week I [Am, STOP] love you  
[D7] Eight [D7] days a [D7] week Is [F] not enough to [G7] show I care  
[C] Ooh, I need your [D7] love babe Guess [F] you know it's [C]true  
[C] Hope you need my [D7] love babe [F]Just like I need [C]you, oh  
[Am 1 STRUM] Hold me, [F 1 STRUM] love me [Am 1 STRUM] Hold me,  
[F 1 STRUM] love me

[C] I ain't got nothing but [D7] love babe [F] Eight days' a [C] week  
[G7] Eight [G7] days a [G7] week I [Am, STOP] love you  
[D7] Eight days a week Is [F] not enough to [G7] show I care  
[D7] Eight [D7] days a [D7] week Is [F] not enough to [G7] show I care  
[C] Love you every [D7] day girl [F]Always on my [C] mind  
[C] One thing I can [D7] say girl [F]Love you all the [C] time  
[Am 1 STRUM] Hold me, [F 1 STRUM] love me [Am 1 STRUM] Hold me,  
[F 1 STRUM] love me

[C] I ain't got nothing but [D7] love babe [F] Eight days' a [C] week  
[F] Eight days' a [C] week X 2

C D7 F C

## EVERY NIGHT I SIT HERE

INTRO : C C C C

[C] Every night I sit here by my window (window)  
Staring at the lonely ave-[G7] -nue (avenue)  
[C] Watching Lovers [C7] holding hands and [F] walking (walking)  
And [C] thinking 'bout the [G7] things we used to [C] do [STOP]  
Thinking about [G7] things (Things) like a walk in the park  
[C] (Things) like a kiss in the dark  
[G7] (Things) like a sailboat ride (yeah-yeah)  
[C-stop] What about the night we cried?  
[F] Things like a lover's vow  
[C] Things that we don't do now  
[G7] Thinking 'bout the things we used to[C] do  
Memories are all I have to cling to (cling to)  
And heartaches are the friends I'm talking [G7] to (talking to)  
[C] But I'm not talking [C7] about how much I [F] love you (love you)  
Well, I'm [C] talking 'bout the [G7] things we used to [C] do [STOP]  
Thinking about [G7] things (Things) like a walk in the park  
[C] (Things) like a kiss in the dark  
[G7] (Things) like a sailboat ride (yeah-yeah)  
[C-stop] What about the night we cried?  
[F] Things like a lover's vow  
[C] Things that we don't do now  
[G7] Thinking 'bout the things we used to[C] do  
I still hear the juke box softly playing (playing)  
And the face I see each day belongs to [G7] you  
But [C] there's not a single [C7] sound  
And there's [F] no-one else around  
But I'm [C] thinking about the[G7] things we used to [C] do [STOP]  
Thinking about [G7] things (Things) like a walk in the park  
[C] (Things) like a kiss in the dark  
[G7] (Things) like a sailboat ride (yeah-yeah)  
[C-stop] What about the night we cried?  
[F] Things like a lover's vow  
[C] Things that we don't do now  
[G7] Thinking 'bout the things we used to[C] do X2  
[G7 C]

## FOLSOM PRISON BLUES

INTRO: C C C C

C

I hear the train a coming it's rolling round the bend

C7

And I ain't seen the sunshine since I don't know when

F

C

I'm stuck at Folsom Prison and time keeps dragging on

G7

C

But that train keeps rolling on down to San Antone

C

When I was just a baby my mama told me Son

C7

Always be a good boy don't ever play with guns

F

C

But I shot a man in Reno just to watch him die

G7

C

When I hear that whistle blowing I hang my head and cry

C

I bet there's rich folks eating in a fancy dining car

C7

They're probably drinking coffee and smoking big cigars

F

C

But I know I had it coming I know I can't be free

G7

C

But those people keep a moving and that's what tortures me

C

Well if they freed me from this prison if that railroad train was mine

C7

I bet I'd move on over a little farther down the line

F

C

Far from Folsom Prison that's where I want to stay

G7

C

And I'd let that lonesome whistle blow my blues away

C

I hear the train a coming it's rolling round the bend

C7

And I ain't seen the sunshine since I don't know when

F

C

I'm stuck at Folsom Prison and time keeps dragging on

**G7**

**C**

But that train keeps rolling on down to San Antone

F C G7 C

## HALF THE WORLD AWAY

[C] [F] [C] [F]

[C] I would like to [F] leave this city

[C] This old town don't [F] smell too pretty and

[C] I can feel the [Am] warning signs [D7] running around my [F] mind

[C] And when I [F] leave this island I'll [C] book myself into a [F] soul asylum

Cos [C] I can feel the [Am] warning signs [D7] running around my [F] mind

[Am] So here I [C] go, I'm still [E7] scratching around the [Am] same old hole

My [F] body feels young but my [D7] mind is very [G] old

[Am] So what do you [C] say?

You can [E7] give me the dreams that are [Am] mine anyway

[F] Half the world away, [Fm] Half the world away, [C] Half the world a- [Am]way

I've been [D7]lost, I've been found but I [F]don't feel down.

[C] And when I [F] leave this planet

You [C] know I'd stay but I [F] just can't stand it and

[C] I can feel the [Am] warning signs [D7] running around my [F] mind

[C] And if I could [F] leave this spirit I'd [C] find me a hole and [F] I'd live in it cos

[C] I can feel the [Am] warning signs [D7] running around my [F] mind

[Am] So here I [C] go still [E7] scratching around in the [Am] same old hole

My [F] body feels young but my [D7] mind is very [G] old

[Am] So what do you [C] say?

You can [E7] give me the dreams that are [Am] mine anyway

[F] Half the world away, [Fm] Half the world away, [C] Half the world a- [Am]way

I've been [D7] lost, I've been found but I [F] don't feel down.

No I [C] don't feel down [F]

No I [C] don't feel down [F]

No I [C] don't feel down [F] 1 strum on [C]

## HELLO MARY LOU

Hello G Mary Lou, C goodbye heart,  
Sweat G Mary Lou I'm so in love with you D7  
I G knew, Mary Lou, B7 we'd never Em part  
So he-A7-Ilo Mary Lou, D7 goodbye heart G C G

You G passed me by one sunny day,  
C flashed those big brown eyes my way  
And G ooh I wanted you for ever D7 more  
Now G I'm not one who gets around,  
I C swear my feet stuck to the ground  
And G though I never D7 did meet you before G C G

I said hello Mary Lou....

I G saw your lips I heard your voice,  
Be C lieve me I just had no choice  
Wild G horses couldn't make me stay a D7 way  
I G thought about a moonlit night,  
My C arms around you good and tight  
That's G all I had to D7 see for me to say G C G

Hello G Mary Lou, C goodbye heart,  
Sweat G Mary Lou I'm so in love with you D7  
I G knew, Mary Lou, B7 we'd never Em part  
So he-A7-Ilo Mary Lou, D7 goodbye heart G  
So he-A7-Ilo Mary Lou, D7 goodbye heart G  
So he-A7-Ilo Mary Lou, D7 goodbye heart G C G D7 G

## I HAVE A DREAM

C G7 C (STOP)

I have a [G7] dream, a song to [C] sing  
To help me [G7] cope with any[C]thing  
If you see the [G7] wonder of a fairy[C]tale  
You can take the [G7] future even if you [C] fail (STRUM AND PAUSE)  
I believe in [G7] angels something good in [F] everything I [C] see  
I believe in [G7] angels when I know the [F] time is right for [C] me  
I'll cross the [G7] stream - (PAUSE STRUM, START AGAIN ON C)  
I have a [C] dream

I have a [G7] dream, a fanta[C]sy  
To help me [G7] through reali[C]ty  
And my desti[G7]nation makes it worth the [C] while  
Pushing through the [G7] darkness still another [C] mile (STRUM AND PAUSE)  
I believe in [G7] angels something good in [F] everything I [C] see  
I believe in [G7] angels when I know the [F] time is right for [C] me  
  
I'll cross the [G7] stream - (PAUSE STRUM, START AGAIN ON C)  
I have a [C] dream  
I'll cross the [G7] stream - (PAUSE STRUM, START AGAIN ON C)  
I have a [C] dream

[C] I have a [G7] dream, a song to [C] sing  
To help me [G7] cope with any[C]thing  
If you see the [G7] wonder of a fairy[C]tale  
You can take the [G7] future even if you [C] fail (STRUM AND PAUSE)  
I believe in [G7] angels something good in [F] everything I [C] see  
I believe in [G7] angels when I know the [F] time is right for [C] me  
I'll cross the [G7] stream -- (PAUSE STRUM, START AGAIN ON C)  
I have a [C] dream (X2)



# I'LL NEVER FIND ANOTHER EWE

(Traditional Welsh love song)

Intro; || C | F | G7 | G7 || || C | F | G7 | G7 ||

There's a C new world F somewhere they D7 call the promised G7 land  
And I'll C be there Em someday if Dm you could hold my G7 hand  
I still Am need you there be-F-side me no G matter F what I Em do  
F For I'll C know I'll Am never Dm find a-G7-nother C ewe F G7

There is C always F someone for D7 each of us they G7 say  
And you'll C be my Em someone for-Dm-ever and a G7 day  
I could Am search the whole world F over un-G-til my F life is Em through  
F But I C know I'll Am never Dm find a-G7-nother C ewe F C

C It's a Am long long F journey so C stay G7 by my C side  
When I Am walk through the Em storm  
You'll F be my C guide F be my G7 guide

If they C gave me a F fortune my D7 pleasure would be G7 small  
I could C lose it all to-Em-morrow and F never mind at G7 all  
But if Am I should lose your F love dear I G don't know F what I'd Em do  
F For I'll C know I'll Am never Dm find a-G7-nother C ewe F G7

|| C | F | D7 | G7 | C | Em | F | G7 ||

But if Am I should lose your F love dear I G don't know F what I'd Em do  
F For I'll C know I'll Am never Dm find a-G7-nother C ewe F G7  
Another C ewe F G7  
Another C ewe F C G7/C

## I'M A BELIEVER

G I thought love was D7 only true in G fairytales  
G Meant for someone D7 else but not for G me  
C Love was out to G get me C that's the way it G seemed  
C Disappointment G haunted all my D7 dreams [Stop]

Then I saw her G face C G, now I'm a believer C G  
Not a trace C G, of doubt in my mind C G.  
I'm in G love. ooh C I'm a be-G-liever  
I couldn't F leave her if I D7 tried

G I thought love was D7 more or less a G given thing  
G Seems the more I D7 gave the less I G got  
C What's the use in G trying C all you get is G pain  
C When I needed G sunshine I got D7 rain [Stop]

Then I saw her G face C G, now I'm a believer C G  
Not a trace C G, of doubt in my mind C G  
I'm in G. love. ooh C I'm a be-G-liever  
I couldn't F leave her if I D7 tried [Stop]  
Solo; G D7 G G G D7 G G

C Love was out to G get me C that's the way it G seemed  
C Disappointment G haunted all my D7 dreams [Stop]

Then I saw her G face C G, now I'm a believer C G  
Not a trace C G, of doubt in my mind C G.  
I'm in G love. ooh C I'm a be-G-liever,  
I couldn't F leave her if I D7 tried  
[play chorus again, end on GG second time]

# I'M YOURS

INTRO: [C G Am F]

[C ]Well, you done done me and you bet I felt it  
[G] I tried to be chill but you're so hot that I melted  
[Am] I fell right through the cracks, and I'm [F]trying to get back

Before [C] the cool done run out I'll be giving it my bestest  
And [G] nothing's gonna stop me but divine intervention  
[Am] I reckon it's again my [F] turn to win some or learn some

But [C] I won't hesi-[G]-tate no more,  
No [Am], more it cannot [F] wait I'm yours C G Am F

[C] Well open up your mind and see like [G] me  
Open up your plans and damn you're [Am]free  
Look into your heart and you'll find [F] love love love love  
[C] Listen to the music of the moment people dance and sing  
[G] We are just one big family, [Am] It's your god forsaken right to be loved,  
[F]loved, loved, loved, loved [D7] loved...

So, [C] I won't hesi-[G]-tate no more,  
No [Am] more, it cannot [F]wait I'm sure  
There's no [C] need to compli-[G]-cate our time is [Am] short  
This is our [F] fate, I'm yours C G Am F

I've been spending' way [C] too long checking' my tongue in the mirror  
And [G] bending' over backwards just to try to see it clearer  
My [Am] breath fogged up the glass  
And so I [F] drew a new face and laughed  
I [C]guess what I'm a saying's there isn't no better reason  
To [G] rid yourself of vanity and just go with the seasons  
It's [Am]what we aim to do, Our [F][name is our virtue

But [C] I won't hesi-[G]-tate no more,  
No [Am], more it cannot [F] wait I'm yours  
[C] Well open up your mind and see like [G] me  
Open up your plans and damn you're [Am]free  
Look into your heart and you'll find [F] love love love love

[C] Well open up your mind and see like [G] me  
Open up your plans and damn you're [Am]free  
Look into your heart and you'll find [F] love love love love [D7] Love...

So, [C] I won't hesi-[G]-tate no more,  
No [Am] more, it cannot [F]wait I'm sure  
There's no [C] need to compli-[G]-cate our time is [Am] short  
This is our [F] fate, I'm yours (1 STRUM ON C)

## IT'S A HEARTACHE

Intro; || C | C | Em | Em | F | F | C | G ||

It's a C heartache, nothing but a Em heartache  
Hits when it's F too late, hits you when you're C down G

It's a C fool's game, nothing but a Em fool's game  
Standing in the F cold rain, feeling like a C clown G

It's a C heartache, nothing but a Em heartache  
Love him till your F arms break, then he lets you C down G

It ain't F right with love to G share  
When you Em find he doesn't Am care for G you F Em Dm

It ain't F wise to need some-G-one  
As much as Em I depended Am on G you F Em Dm

It's a C heartache, nothing but a Em heartache  
Hits when it's F too late, hits you when you're C down G

It's a C fool's game, nothing but a Em fool's game  
Standing in the F cold rain, feeling like a C clown G

It ain't F right with love to G share  
When you Em find he doesn't Am care for G you F Em Dm

It ain't F wise to need some-G-one  
As much as Em I depended Am on G you F Em Dm

It's a C heartache, nothing but a Em heartache  
Love him till your F arms break, then he lets you C down G

Outro; || C | C | Em | Em | F | F | C | G | C ||

## KING OF THE ROAD

(STRUM C, VOICES IN ON TRAILER)

[C] Trailer for [F] sale or rent

[G7] Rooms to let [C] fifty cents

[C] No phone, no [F] pool, no pets [G7(1 strum) Stop]

I ain't got no cigarettes

Ah but [C] two hours of [F] pushin' broom

Buys an [G7] eight-by-twelve [C] four-bit room

I'm a [C] man of [F] means, by no means [G7(1 strum) Stop]

King of the [C] Road.

[C] Third boxcar, [F] midnight train,

[G7] Destination [C] Bangor, Maine

[C] Old worn-out [F] suit and shoes [G7(1 strum) Stop]

I don't pay no union dues

I smoke [C] old stogies [F] I have found

[G7] Short, but not too [C] big around

I'm a [C] man of [F] means, by no means [G7(1 strum) Stop]

King of the [C] Road.

I know [C] every engineer on [F] every train

[G7] All of their children, and [C] all of their names

And [C] every handout in [F] every town

And [G7-Stop] every lock that ain't locked,

When no one's around, I sing...

[C] Trailer for [F] sale or rent,

[G7] Rooms to let [C] fifty cents

[C] No phone, no [F] pool, no pets [G7(1 strum) Stop]

I ain't got no cigarettes,

Ah but [C] two hours of [F] pushin' broom

Buys an [G7] eight-by-twelve [C] four-bit room

I'm a [C] man of [F] means, by no means [G7(2 strum) Stop]

King of the [C] Road [G7(2 strum) Stop] x 3

[G7 C]

## LEAVING ON A JET PLANE

Intro; G (2 bars)

G All my bags are packed, I'm C ready to go, I'm G standing here out-C-side your door  
I G hate to wake you Em up to say good-Am-bye D  
But the G dawn is breaking, it's C early morn, the G taxi's waiting, he's C blowing his horn  
Al-G-ready I'm so Em lonesome, I could Am die D

So G kiss me and C smile for me, G tell me that you'll C wait for me  
G Hold me like you'll Em never let me Am go D... I'm G leaving C on a jet plane,  
G Don't know when C I'll be back again..... G oh Em babe I hate to Am go D

There's so G many times I C let you down, so G many times I C played around  
G I tell you now, Em they don't mean a Am thing D  
Every G place I go I'll C think of you, every G song I sing, I'll C sing for you  
G When I come back, Em I'll bring your wedding Am ring D

So G kiss me and C smile for me, G tell me that you'll C wait for me  
G Hold me like you'll Em never let me Am go D... I'm G leaving C on a jet plane,  
G Don't know when C I'll be back again..... G oh Em babe I hate to Am go D

G Now has come the C time to leave you, G one more time, C let me kiss you  
Then G close your eyes, Em I'll be on my Am way D  
G Dream about the C days to come, when G I won't have to C leave alone  
G About the times, Em I won't have to Am say D

G Kiss me and C smile for me, G tell me that you'll C wait for me  
G Hold me like you'll Em never let me Am go D... I'm G leaving C on a jet plane,  
G Don't know when C I'll be back again..... G oh Em babe I hate to Am go D

I'm G leaving C on a jet plane, G Don't know when C I'll be back again.....  
(slowing) G Oh Em babe I hate to Am go D.....G

## LITTLE OLD WINE DRINKER ME

Intro: F x 2 bars

I'm F praying for Bb rain in Cali-F-ornia  
So the grapes will grow and they can make more C7 wine  
And I'm F sitting in a Bb honkey in Chi-F-cago  
With a broken heart and a C7 woman on my F mind Bb F

I ask the C man behind the bar for the F jukebox  
And the music takes me back to Tenne-C7-ssee  
When they F ask who's the Bb fool in the F corner Bb crying  
I say F little old C7 wine drinker F me C7

I F got here last Bb week from down in F Nashville  
'cos my baby left for Florida on a C7 train  
I F said I'd get a Bb job and just for-F-get her  
But in Chicago a broken C7 heart is still the F same Bb F

I ask the C man behind the bar for the F jukebox  
And the music takes me back to Tenne-C7-ssee  
When they F ask who's the Bb fool in the F corner Bb crying  
I say F little old C7 wine drinker F me

I ask the C man behind the bar for the F jukebox  
And the music takes me back to Tenne-C7-ssee  
When they F ask who's the Bb fool in the F corner Bb crying  
I say F little old C7 wine drinker F me  
I say F little old C7 wine drinker F me  
I say F little old C7 wine drinker F me Bb F C7 F

## LIVING DOLL

Intro; G /// G/// G/// G. [stop]

Got myself a G crying, walking, sleeping. walking, living doll.  
Got to do my best to please her, just 'cause she's a A7 living doll D7.  
Got a roving G eye and that is why she satis- E7- fies my soul  
Got the one and G only walking, D7 talking , living G doll.

Take a look at her C hair, it's real,  
If you don't be-G-lieve what I say, just feel  
I'm gonna lock her C up in a trunk, so no big hunk  
Can A7 steal her away from D7 me

Got myself a G crying, walking, sleeping. walking, living doll.  
Got to do my best to please her, just 'cause she's a A7 living doll D7.  
Got a roving G eye and that is why she satis- E7- fies my soul  
Got the one and G only walking, D7 talking , living G doll.

Take a look at her C hair, it's real,  
If you don't be-G-lieve what I say, just feel  
I'm gonna lock her C up in a trunk, so no big hunk  
Can A7 steal her away from D7 me

Got myself a G crying, walking, sleeping. walking, living doll.  
Got to do my best to please her, just 'cause she's a A7 living doll D7.  
Got a roving G eye and that is why she satis- E7- fies my soul  
Got the one and G only walking, D7 talking , living G doll.



## MARRY YOU

C Dm F C

CHORUS:

[C] It's a beautiful night, we're looking for something [Dm] dumb to do

Hey [F] baby, I think I wanna marry you [C]

[C] Is it the look in your eyes, or is it this [Dm] dancing juice

Who [F] cares baby, I think I wanna marry you [C]

VERSE

[C] Well I know this little chapel on the boulevard We can [Dm] go

No one will [F] know Oh come [C] on girl

[C] Who cares if we're trashed Got a pocket full of cash we can [Dm] blow

Shots of Pat -[F]-ron And it's [C] on girl

PRE-CHORUS

[C] Don't say no no no no no Just say [Dm] yeah yeah yeah yeah yeah

And we'll [F] go go go go go If you're [C] ready, like I'm ready

CHORUS

[C] Oh I'll go get a ring Let the choir bell sing like [Dm] ooh

So what you wanna [F] do Lets just [C] run girl

If we wake up and you want to break up that's [Dm]cool

No I won't blame [F] you It was [C] fun girl

PRE-CHORUS

CHORUS

Just say I do [Dm] Tell me right [F] now baby Tell me right [C] now baby (REPEAT)

[C] It's a beautiful night, we're looking for something [Dm] dumb to do

Hey [F] baby, I think I wanna marry you [C]

[C 1 SLOW STRUM] Is it the look in your eyes, or is it this [Dm 1 SLOW STRUM]] dancing juice

Who [F 1 SLOW STRUM]] cares baby, I think I wanna marry you [C TREM]

## MY BLUE HEAVEN

C#dim = 0-1-0-1

Intro; IIC C#dim I Dm7 G7 II x 2

When Whippoorwills Am7 call and evening is C nigh A7  
I hurry to D7 my G7 blue C heaven G7

A turn to the Am7 right, and a little white C light A7  
Will lead you to D7 my G7 blue C heaven C7

You'll see a F smiling face, a A7 fireplace, a Dm cozy room  
A G7 little nest that's Dm7 nestled  
G7 where the C roses C#dim bloom Dm7

Just G7 Mollie and Am7 me  
And baby makes C three Cmaj7 C7 A7  
We're happy in D7 my G7 blue C heaven C7

You'll see a F smiling face, a A7 fireplace, a Dm cozy room  
A G7 little nest that's Dm7 nestled  
G7 where the C roses C#dim bloom Dm7

Just G7 Mollie and Am7 me  
And baby makes C three Cmaj7 C7 A7  
We're happy in D7 my G7 blue  
D7 My G7 blue, D7 my G7 blue C heaven C#dim Dm7 G7 C

## RAY CHARLES MEDLEY

Intro; D (2 bars)

Take these D chains from my heart and set me a A7 free  
You've grown cold and no longer care for D me  
All my faith in you is D7 gone, but the G heartache lingers E7 on  
Take these A7 chains from my heart and set me D free A7

Take these D tears from my eyes and let me A7 see  
Just a spark of the love that used to D be  
If you love somebody D7 new, let me G find a new love E7 too  
Take these A7 chains from my heart and set me D free G7 [stop]

Your cheatin' C heart, C7 will make you F weep  
You'll cry and G7 cry, and try to C sleep G7  
But sleep won't C come, C7 the whole night F through  
Your cheatin' G7 heart, will tell on C you C7

When tears come F down, like fallin' C rain  
You'll toss a-D7-round, and call my G7 name [stop]  
You'll walk the C floor, C7 the way I F do, your cheatin' G7 heart, will tell on C you C7 [stop]

I can't stop F loving you, I've made up my C mind  
To live in G7 memory of the lonesome C times C7  
I can't stop F wanting you, it's useless to C say  
So I'll just G7 live my life in dreams of yester-C-day

Those happy C hours, that we once F knew  
Though long C ago, still make me G7 blue  
They say that C time, C7 can heal a broken F heart  
But time has stood C still, G7 since we've been a-C-part C7

I can't stop F loving you, I've made up my C mind  
To live in G7 memory of the lonesome C times C7  
I can't stop F wanting you, it's useless to C say  
So I'll just G7 live my life in dreams of yester-C-day C7

When tears come F down, like fallin' C rain  
You'll toss a-D7-round, and call my G7 name [Stop]  
You'll walk the C floor, C7 the way I F do  
Your cheatin' G7 heart, will tell on C you F C G7 C

## RETURN TO SENDER

Intro: (D7) (G7) (C) (G7)

(C) I gave a letter to the (Am) postman  
(Dm) He put it his (G7) sack  
(C) Bright and early next (Am) morning  
He (Dm) brought my (G7) letter (C) back (STOP)  
She wrote upon it

(F) Return to (G7) sender (F) address un (G7) known  
(F) No such (G7) number (C)no such (C7) zone  
(F) We had a (G7) quarrel (F) a lover's (G7) spat  
(D7) I write I'm sorry but my letter keeps coming (G7) back

(C) So then I dropped it in the (Am) mailbox  
And (Dm) sent it special (G7) D  
(C) Bright and early next (Am) morning  
It (Dm) came right (G7) back to (C) me (STOP)  
She wrote upon it

(F) Return to (G7) sender (F) address un(G7) known  
(F) No such (G7) person (C) no such (C7) zone

(F) This time I'm gonna take it myself And put it right in her (C)hand  
And (D7) if it comes back the very next day (G7) Then (STOP) I'll understand  
The writing on it

(F) Return to (G7) sender (F) address un(G7) known  
(F) No such (G7) number (C) no such (C7) zone

(F) Return to (G7) sender (F) return to (G7) sender

(C) (C) (G7) (G7) (C) (G7) (C) (1 strum each)

## RING OF FIRE

Intro: [CFC] [CFC]

[C] Love is a [F] burning [C] thing and it makes a[F] fiery [C] ring

Bound by [F] wild de [C] sire I fell into a [F] ring of [C] fire

[G] I fell into a [F] burning ring of fire [C] I went [G] down, down, down And the [F] flames went [C] higher

And it [C] burns, burns, burns

The [F] ring of [C] fire, the[F] ring of [C] fire

Solo: [C FC] [C FC]

[G] I fell into a [F] burning' ring of fire [C] I went [G] down, down, down And the [F] flames went [C] higher

And it [C] burns, burns, burns

The [F] ring of [C] fire, the[F] ring of [C] fire

The [C] taste of [F]love is [C]sweet When hearts like [F]ours [C]meet

I fell for you [F]like a [C] child Oh, but the [F]fire went [C]wild

[G] I fell into a [F] burning ring of fire [C] I went [G] down, down, down And the [F] flames went [C] higher

And it [C] burns, burns, burns

The [F] ring of [C] fire, the[F] ring of [C] fire

[G] I fell into a [F] burning ring of fire [C] I went [G] down, down, down And the [F] flames went [C] higher

And it [C] burns, burns, burns

The [F] ring of [C] fire, the[F] ring of [C] fire

And it [C] burns, burns, burns

The [F] ring of [C] fire, the[F] ring of [C] fire

[CFC] [CGC]

## SIDE BY SIDE

Intro; II F F#dim | C A7 | D7 G7 | C G7 II (F#dim = 2-3-2-3)

Oh, we C don't have a barrel of F mon-C-ey  
Maybe we're ragged and F fun-C-ny  
But we'll F travel a-F#dim-long  
C Singing a A7 song, D7 side G7 by C side G7

No we C don't know what's coming to-F-mor-C-row  
Maybe it's trouble and F sor-C-row  
But we'll F travel the F#dim road  
C Sharing the A7 load, D7 side G7 by C side

E7 Through all kinds of weather  
A7 What if the sky should fall  
D7 Whenever we're together,  
Dm7 It really doesn't matter at G7 all G7+5 (G7+5 = 0-3-1-2)

When the C others have quarrelled and F par-C-ted  
We'll be the same as we F star-C-ted  
F Travelling a-F#dim-long, C singing a A7 song  
D7 side G7 by C side  
C Yes Cmaj7 we'll C7 be  
F Travelling a-F#dim-long, C singing a A7 song  
D7 side G7 by C side G7 C

## SINGING THE BLUES

(Sing and strum in on C)

Well I [C]never felt more like [F]singin' the blues

'Cause [C]I never thought that

[G7] I'd ever lose your [F]love dear

[G7] Why'd you do me that [C] way? [F-C-G7]

I [C]never felt more like [F]cryin' all night

'Cause [C] everything's wrong

and [G7] nothin' ain't right, with[F]out you

[G7] You got me singin' the [C]blues [F-C-C7]

The [F]moon and stars no [C]longer shine

The [F]dream is gone I [C]thought was mine

There's [F] nothin' left for [C]me to do

but cry [C-STOP] over [G7] you

Well I [C]never felt more like [F]runnin' away

But [C]why should I go

'cause [G7] I couldn't stay [F]without you?

[G7] You got me singin' the [C] blues [F-C-C7]

The [F]moon and stars no [C]longer shine

The [F]dream is gone I [C]thought was mine

There's [F] nothin' left for [C]me to do

but cry [C-STOP] over [G7] you

Well I [C]never felt more like [F]runnin' away

But [C]why should I go

'cause [G7] I couldn't stay [F]without you?

[G7] You got me singin' the [C] blues

[G7] You got me singin' the [C] blues

[G7-C]

## SLOOP JOHN B

INTRO: CCCC

[C]We came on the Sloop John B, my grandfather and me.  
Around Nassau town we did [G7] roam,  
Drinking all [C]night, Got into a [F] fight,  
Well I [C] feel so break up, [G7] I wanna go [C]home.

So[C]hoist up the John B sail, see how the mainsail sets,  
Call for the captain ashore, let me go [G7] home.  
I wanna go [C] home, I wanna go [F]home,  
Well I[C] feel so break up, [G7] I wanna go[C] home.

[C]First Mate, he got drunk, broke up the captain's trunk,  
The constable had to come and take him a- [G7] -way.  
Sheriff John[C] Stone [C7] why don't you leave me [F]alone [Dm]?  
Well [C]I feel so broke up[G7], I wanna go[C] home.

So[C]hoist up the John B sail, see how the mainsail sets,  
Call for the captain ashore, let me go [G7] home.  
I wanna go [C] home, I wanna go [F]home,  
Well I[C] feel so broke up, [G7] I wanna go[C] home.

[C] The poor cook he caught the fits, threw away all my grits,  
Then he took and ate up all of my [G7] corn.  
Let me go [C] home [C7] Why don't they let me go[F] home [dm]  
[C] This is the worst trip [G7] I've ever been [C] on.

So[C]hoist up the John B sail, see how the mainsail sets,  
Call for the captain ashore, let me go [G7] home.  
Let me go [C] home, I wanna go [F]home,  
Well I[C] feel so break up, [G7] I wanna go[C] home.X2

[G7 C]



# SOMEWHERE OVER THE RAINBOW

Hawaii style

INTRO: C Em F C

[C] Oooh [Em] Oooh [F] Oooh [C]

[C] Somewhere [Em] over the rainbow

[F] Way up [C] high

[F] There's a [C] land that I heard of [G] once in a lulla [Am] by [F]

[C] Somewhere [Em] over the rainbow

[F] Skies are [C] blue

[F] And the [C] dreams that you dare to [G] dream really do come [Am] true [F]

Some [C] day I'll wish upon a star

And [G] wake up where the clouds are far be [Am] hind me [F]

Where [C] troubles melt like lemon drops

[G] High above the chim-e-ney tops

That's [Am] where you'll [F] find me

[C] Somewhere [Em] over the rainbow

[F] Blue birds [C] fly

[F] and the [C] dream that you dare to

[G] Why then oh why can't [Am] I? [F]

Some [C] day I'll wish upon a star

And [G] wake up where the clouds are far be [Am] hind me [F]

Where [C] troubles melt like lemon drops

[G] High above the chim-e-ney tops

That's [Am] where you'll [F] find me

[C] Somewhere [Em] over the rainbow

[F] Blue birds [C] fly

[F] and the [C] dream that you dare to

[G] Why then oh why can't [Am] I? [F]

[C] Oooh [Em] Oooh [F] Oooh [C] STOP

## SUNNY AFTERNOON

Intro: | Dm | Dm | A | A | 1 x2

The [Dm] taxman's taken [C] all my dough And [F] left me in my [C] stately home

[A] Lazin' on a sunny after[Dm]noon

And I can't [C] sail my yacht, he's [F] taken every[C]thing I've got

[A] All I've got's this sunny after[Dm]noon

[D7] Save me, save me, save me from this [G7] squeeze

I've got a [C7] big fat mama tryin' to break [F] me [A7]

And I [Dm] love to live so [G7] pleasantly [Dm] Live this life of [G7] luxu[C7]ry

[F] Lazin' on a [A7] sunny after[Dm]noon

In [A] summertime In [Dm] summertime In [A] summertime

My [Dm] girlfriend's run off [C] with my car And [F] gone back to her [C] ma and pa

[A] Tellin' tales of drunkenness and [Dm] cruelty

Now I'm [C] sittin' here [F] sippin' at my [C] ice-cold beer

[A] Lazing on a sunny after[Dm]noon

[D7] Help me, help me, help me sail [G7] away Or give me [C7] two good reasons why I oughta [F] stay  
[A7]

Cos I [Dm] love to live so [G7] pleasantly

[Dm] Live this life of [G7] luxu[C7]ry

[F] Lazin' on a [A7] sunny after[Dm]noon

In [A] summertime In [Dm] summertime In [A] summertime

REPEAT [D7] Save me...

Add Dm 1 strum at then of last line like below:

In [A] summertime In [Dm] summertime In [A] summertime [Dm] 1 STRUM

## SWEET CAROLINE

Intro:IG7 IG7 IG7 IG7 IG7 IG7 IG7 I  
[C]Where it began [F]I can't begin to know it  
[C]But then I know it's growing [G7]strong  
[C]Was in the spring, [F]and spring became a summer  
[C]Who'd have believe you'd come a-[G7]-long  
[C]Hands [C6]touching hands  
[G]Reaching out [F]touching me touching [G]you  
[C]Sweet Caro-[F]-line Good times never seemed so [G7]good  
[C]I feel in-[F]-clined - to believe they never [G7]would  
[F]But [Em]now [Dm]I'm  
[C]Look at the night [F]and it don't seem so lonely  
[C]We fill it up with only [G7]two  
[C]And when I hurt [F]Hurting runs off my shoulders  
[C]How can I hurt when holding [G7]you  
[C]Warm – [C6]touching warm  
[G]Reachin' out [F]touching me touching [G]you  
[C]Sweet Caro-[F]-line Good times never seemed so [G7]good  
[C]I feel in-[F]-clined - to believe they never [G7]would  
[F]Oh [Em]no [Dm]no  
Solo:IG7 IG7 IG7 IG7 IG7 IG7 IG7 I  
[C]Sweet Caro-[F]-line Good times never seemed so [G7]good  
[C]I feel in-[F]-clined - to believe they never [G7]would  
[C]Sweet Caro-[F]-line Good times never seemed so [G7]good  
[C]I feel in-[F]-clined - to believe they never [G7] would  
Sweet Caro-[C]-line [TREM ON C]

## TAKE ME HOME COUNTRY ROADS

Intro; G (4 bars)

G Almost heaven, Em West Virginia  
D Blue Ridge Mountain, C Shenandoah G River G  
G Life is old there, Em older than the trees  
D Younger than the mountains, C blowing like a G breeze

Country G roads, take me D home to the Em place, I be-C-long  
West G Virginia, mountain D momma  
Take me C home country G roads

G All my memories, Em gather 'round her  
D Miner's lady, C stranger to blue G water G  
G Dark and dusty, Em painted on the sky  
D Misty taste of moonshine, C teardrops in my G eyes

Country G roads, take me D home to the Em place, I be-C-long  
West G Virginia, mountain D momma  
Take me C home country G roads

# Em I hear her D voice in the G morning hour she G7 calls me  
The C radio re-G-minds me of my D home far away  
And Em driving down the F road I get the C feeling  
That I G should have been home D yesterday.....yester-D7-day[Stop]

Country G roads, take me D home to the Em place, I be-C-long  
West G Virginia, mountain D momma  
Take me C home country G roads (first time go back to #)  
Take me D home country G roads.....  
Take me D home.....[stop] down country G roads G

## TOP OF THE WORLD

Inro; C (2 bars)

C Such a feeling G coming F over C me  
There is Em wonder in most Dm every-G-thing I C see C7  
Not a F cloud in the G7 sky, got the Em sun in my A eyes  
And I...Dm won't be sur-Fm-prised if it's a G dream

C Everything I G want the F world to C be  
Is now Em coming true Dm especial-G-ly for C me C7  
And the F reason is G7 clear, it's be-Em-cause you are A here  
You're the Dm nearest thing to Fm heaven that I've G seen [stop]

Chorus; I'm on the... C top of the C7 world looking... F down on creation  
And the C only expla-G-nation I can C find C7  
Is the F love that I've G found ever C since you've been a-F-round  
Your love's C put me at the G7 top of the C world

C Something in the G wind has F learned my C name  
And it's Em telling me that Dm things are G not the C same C7  
In the F leaves on the G7 trees and the Em touch of the A breeze  
There's a Dm pleasing sense of Fm happiness for G me

C There is only G one wish F on my C mind  
When this Em day is through I Dm hope that G I will C find C7  
That to-F-morrow will G7 be just the Em same for you and A me  
All I Dm need will be Fm mine if you are G here [stop]

Chorus x 2 (repeat last line second time)

## VALERIE

[Cmaj7] [Dm] [Cmaj7] [Dm]

Well [Cmaj7] sometimes I go out by myself and I look across the [Dm]water

And I [Cmaj7] think of all the things, what you're doing and in my head I paint a [Dm]picture

'Cause [F]since I've come on home, well my [Em] body's been a mess

And I've [F]missed your ginger hair and the [Em] way you like to dress

[F]Won't you come on over [Em] Stop making a fool out of [G] me[G7][STOP]

Why don't you come on over Vale-[Cmaj7]-rie

Vale-[Dm]-rie Vale-[Cmaj7]-rie Vale-[Dm]-rie

Did you [Cmaj7]- have to go to jail, Put your house up for sale, did you get a good [Dm]-lawyer?

I hope you [Cmaj7]-didn't catch a tan, I hope you'll find the right man who'll fix it for [Dm]-ya

And are you [Cmaj7]-shopping anywhere, Changed the colour of your hair, are you [Dm]-busy?

And did you [Cmaj7]-have to pay that fine You were dodging all the time, are you still [Dm]-dizzy?

'Cause [F]since I've come on home, well my [Em] body's been a mess

And I've [F]missed your ginger hair and the [Em] way you like to dress

[F]Won't you come on over [Em] Stop making a fool out of [G] me[G7][STOP]

Why don't you come on over Vale-[Cmaj7]-rie

Vale-[Dm]-rie Vale-[Cmaj7]-rie Vale-[Dm]-rie

'Cause [F]since I've come on home, well my [Em] body's been a mess

And I've [F]missed your ginger hair and the [Em] way you like to dress

[F]Won't you come on over [Em] Stop making a fool out of [G] me[G7]

[G7][STOP] Why don't you come on over Vale-[Cmaj7]-rie?

Vale-[Dm]-rie Vale-[Cmaj7]-rie Vale-[Dm]-rie

[SLOW]Why don't you come on over Vale-[Cmaj7]-rie [TREM]

## WAGON WHEEL

Intro; II G | D | Em | C | G | D | C | C || x 2

G Headed down south to the D land of the pines  
And I'm Em thumbing my way into C North Caroline  
G Staring up the road and D pray to God I see C headlights  
G I made it down the coast in D seventeen hours  
Em Picking me a bouquet of C dogwood flowers  
And I'm a G hoping for Raleigh so D I can see my baby to-C-night

Chorus; So G rock me mama like a D wagon wheel  
Em Rock me mama any-C-way you feel...G hey D mama C rock me  
G Rock me mama like the D wind and rain  
Em Rock me mama like a C southbound train...G hey D mama C rock me  
II G | D | Em | C | G | D | C | C ||

G Running from the cold up in D New England  
I was Em born to be a fiddler in an C old-time string band  
My G baby plays the guitar, D I pick a C banjo now  
Oh the G north country winters keep a D getting me down  
Em Lost my money playing poker so I C had to leave town  
But I G ain't a turning back to D living that old life no C more

Chorus

II G | D | Em | C | G | D | C | C ||

G Walking to the south out of D Roanoke  
I caught a Em trucker out of Philly had a C nice long toke  
But G he's a headed west from the D Cumberland Gap  
To C Johnson City Tennessee  
And I G gotta get a move on D fit for the sun  
I hear my Em baby call my name and I C know that she's the only one  
And G if I die in Raleigh, D at least I will die C free  
Chorus. II G | D | Em | C | G | D | C | C || (End on G)

# YOU ARE MY SUNSHINE

INTRO: C G7 C Stop

The other [C] night dear, as I lay [C7] sleeping  
I dreamed I [F] held you in my [C] arms  
But when I a-[F]-woke, dear, I was mis-[C] -taken  
So I hung my [G7] head and I [C] cried. [stop]  
You are my [C] sunshine, my only [C7] sunshine  
You make me [F] happy when skies are [C] grey  
You'll never [F] know dear, how much [C] love you  
Please don't take my [G7] sunshine a-[C] -way  
I'll always [C] love you and make you[C7] happy,  
If you will [F] only say the [C] same.  
But if you [F] leave me and love a-[C] -nother,  
You'll regret it [G7] all some [C] day: [stop]  
You are my [C] sunshine, my only [C7] sunshine  
You make me [F] happy when skies are [C] grey  
You'll never [F] know dear, how much [C] love you  
Please don't take my [G7] sunshine a-[C] -way [stop]  
You told me [C] once, dear, you really [C7] loved me  
And no one [F] else could come be[C] tween.  
But now you've [F] left me and love an[C] other;  
You have shattered [G7] all of my [C] dreams: [stop]  
You are my [C] sunshine, my only [C7] sunshine  
You make me [F] happy when skies are [C] grey  
You'll never [F] know dear, how much [C] love you  
Please don't take my [G7] sunshine a-[C] -way  
[G7 C]



## 500 MILES

Intro: [D]

When I [D]wake up, well I know I'm gonna be  
I'm gonna [G] be the man [A] who wakes up next to [D]you  
When I [D] go out, yeah I know I'm gonna be  
I'm gonna [G]be the man who [A] goes along with [D] you

If I [D]get drunk, well I know I'm gonna be  
I'm gonna [G]be the man who [A] gets drunk next to [D]you  
And if I [D]haver, hey I know I'm gonna be  
I'm gonna [G]be the man who's [A] havering to [D]you

CHORUS: But [D]I would walk 500 miles And [G]I would walk [A]500 more  
Just to [D]be the man who walks a thousand [G]miles To fall down [A] at your door

When I'm [D] working, and I know I'm gonna be  
I'm gonna [G]be the man who's [A]working hard for [D] you  
And when the [D] money comes in for the work I do  
I'll pass [G] almost every [A] penny on to [D]you

When I [D] come home, oh I know I'm gonna be  
I'm gonna [G ]be the man who [A]comes back home to [D] you  
And if I [D]grow old, well I know I'm gonna be  
I'm gonna [G]be the man who's [A]growing old with [D] you

CHORUS

[D] Da d-da da, (da d-da da), [D] da d-da da, (da d-da da)  
[G] Da d-da da [A] da d-da da, [D] da da Last 2 lines x2

When I'm [D] lonely, well I know I'm gonna be  
I'm gonna [G]be the man who's [A] lonely without [D] you  
And when I'm [D] dreaming, well I know I'm gonna dream  
I'm gonna [G]dream about the [A]time when I'm with [D] you  
When I [D] go out, well I know I'm gonna be  
I'm gonna [G] be the man who [A]goes along with [D] you  
And when I [D] come home, yes I know I'm gonna be  
I'm gonna [G]be the man who [A]comes back home to [Bm] you  
I'm gonna [G]be the man who's [A]coming home with [D] you

CHORUS

[D] Da d-da da.....

But [D] I would walk 500 miles And [G]I would walk [A]500 more  
Just to [D] be the man who walks a thousand [G]miles to fall down [A]at your door.....[D]